

**UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
JURY FORM – KEYBOARD APPLIED STUDY BARRIER EXAM**

Name \_\_\_\_\_ JAG Number \_\_\_\_\_

Course Number: MUA \_\_\_\_\_ Semester of Study \_\_\_\_\_ Degree Program \_\_\_\_\_

Current Semester \_\_\_\_\_ Studio Grade \_\_\_\_\_ Teacher's Signature \_\_\_\_\_

List Performances in and out of the University during the Current Semester:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Jury Repertoire:	Title	Composer
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____

Range: 5 = Outstanding; 4 = Excellent; 3 = Good; 2 = Adequate; 1 = Poor; 0 = Unsatisfactory  
Grading Scale: 5-4 = A; 4-3 = B; 3-2 = C; 2-1 = D; 1-0 = F

Repertoire Selection #	Tone	Voicing	Rhythm	Technique	Articulation	Dynamic Expression	Interpretation	Sight Reading	INITIAL AVERAGE
Category Avg.									
<b>FINAL AVERAGE</b>									

Juror's Signature \_\_\_\_\_ Juror's Grade \_\_\_\_\_

Barrier Exam Passed (3.0 final score or better) Yes \_\_\_\_\_ No \_\_\_\_\_

*See Reverse Side for Comments*

Composite Jury Score \_\_\_\_\_  
Composite Jury Grade \_\_\_\_\_