B.M. with Concentration in Music Education (Vocal) Revised 12/19/2024

Name				Student Number J00				
Date Entered			Phone					
Music Theory	Hours	Grade	S/YY	Choral Methods	Hours	Grade	S/YY	
			F				F	
			S				S	
			F				F	
			S	Professional Studies	Hours	Grade	S/YY	
Class Piano	Hours	Grade	S/YY				F	
	Tiodis	Grade	F					
			S					
			F				F	
			S		·		S	
					i			
* Piano prof. must be passed	before recital he	arings & s	tudent tchg.	Professional Studies courses require	e a grade of "	C" or hig	her.	
Applied Music	Hours	Grade	S/YY	*Items with an asterisk (*) are requ MUS 201/EDM 310, EPY 351, ED	ired for candi	dacy:	02 CA 1	
				General Education Requ		01, LII I	02, C/1 1	
				Communication		Grade	S/YY	
MUA/B 2**	2							
				Mathematics & Natural Scien	ces			
				MA 110 or higher	Hours	Grade	S/YY	
				MA	3			
				2 Natural Sciences with Lab	s			
Major Ensemble	Hours	Grade	S/YY		4			
					4			
				BLY 101, BLY 102, BMD 110, BMD 1			[131, CH	
				132, GEO 101, GEO 102, GY 111, GY 112, MAS 134, PH 101, 114/ PH 201, PH 115/PH 202. BLY121/122 by Dept Approval O			PH 104, P	
				Social Sciences	Hours	Grade	S/YY	
				HY	3			
					3			
					3			
Recital Class	Hours	Grade	S/YY		3			
MUA 100	0			AN 100, AN 101, AN 121, GEO 114, C	~		2 HV 121	
				HY 122, HY 135, HY 136, IS 100, PSC ECO 216, SY 109, SY 112. No more th	130, PSY 120	PSY 250		
				Humanities	Hours	Grade	S/YY	
				Tarriar natio			5/11	
				EH 215, 216, 225, 226, 235, 236	3			
Music Literature	Hours	Grade	S/YY	Sequence Completed (Circle of HY 101-102; HY 121-122; HY 135				
MUL 235	2		F	EH 215-216; EH 225-226; or EH 2				
MUL 236	2		S			0 1	0.007	
MUL 335 (W)	3		F	Freshman Seminar	Hours	Grade	S/YY	
MUL 336 (W)	3		S	CAS 100	2			

MUL 336 (W)

IMPORTANT NOTES

Scholarships for Music Education majors

Maximum of 4 years will be awarded. Presidential Scholars must have a minimum of 15 hours in the fall and spring, pass a minimum of 30 hours each year, and maintain a 2.75 cumulative GPA.

Apply for candidacy with the College of Education (CoE) at the **end of the sophomore year**, a minimum of two years before student teaching. Students who are potentially eligible for candidacy will receive an email from the CoE with a link to the candidacy application.

Criteria for candidacy in sophomore year

- 1. Complete within first two years:
 - a. EH 101
 - b. EH 102
 - c. CA 110
 - d. MUS 201 or EDM 310
 - e. EPY 351
 - f. EDU 400
- 2. Freshman year Fingerprints. The College of Education must receive confirmation of cleared fingerprints before the student can enroll in EPY/EDU. Take a <u>copy</u> of the letter to the CoE and keep the original.
- 3. GPA requirements
 - a. 2.5 cumulative GPA on all work attempted at USA
 - b. 2.5 GPA in all music courses
 - c. 2.5 GPA in Professional Studies area
 - d. 2.5 GPA in concentration (methods) area
- Sufficient physical ability and emotional stability to perform successfully as a teacher.
- 5. Satisfactory completion of departmental interview followed by a positive recommendation from department chair.

Enrolling in applied lessons

- 1. Go online to submit the request to open the applied lesson: http://www.southalabama.edu/music/lessonform/
- 2. Register for the class after it has been opened.

Piano proficiency exam

Must be completed prior to recital hearings, internships, and student teaching.

*If a student completes the piano proficiency without first passing all 4 semesters of class piano, they must enroll in MUE 010 (0 credits).

Criteria for double major (inst+choral) w/dual licensure

- 1. Applied: 14 hours vocal and 14 hours instrumental
- 2. Senior Recitals: One vocal and one instrumental
- 3. SED 470: 2 semesters (HS choral, HS band, MS choral, MS band, ES general music)
- All courses listed in both "Choral Methods" and Instrument Methods" boxes

Once a student graduates with a BM, they may not return to pursue a second BM in a different concentration.

Apply for student teaching at the CoE in September for spring placement or February for fall placement.

To be admitted to student teaching (as well as candidacy, graduation and certification), the GPAs listed above, under the "Criteria for candidacy in the sophomore year" heading, must be maintained.

Certification Requirements*	Completed
Fingerprinting (freshman year)	
Liability insurance (sophomore year)	
Candidacy (Apply at end of sophomore year)	
PRAXIS Music Content Knowledge test (junior year) This test must be passed with a minimum score of 161prior to student teaching. http://www.ets.org/praxis/al Paper version code: 0113. Computer version code: 5113	
Three tips recommended by a successful student: (1) When you enroll for the PRAXIS, a study guide is available for purchase at the end of the test registration; purchase this study guide with the practice test. Go through the study guide carefully and take the practice test. (2) Sleep well the night before the test. (3) Don't let the process intimidate you.	
edTPA (during student teaching)	

^{*} Further detailed information about these items can be found on the USA Department of Music "Resources for Music Education Majors" webpage

(https://www.southalabama.edu/colleges/music/musiceducationresources.html).

MUS 202/203 (Diction)

Enroll in freshman year

EPY 351, EDU 400

Any course containing teaching standards, which the College of Education must verify that the student has mastered, cannot be accepted as transfer credit. To obtain permission to enroll in these two courses, an override must be requested by the advisor from the College of Education.

MUE 448

Must pass barrier before enrolling.
Must have Dr. Rowell's permission to enroll.
Listed as zero-enrollment course.
Must have department secretary open the course.

Degree recitals

Students are required to write program notes under the supervision of their applied professor.

Music Education (Vocal) Suggested Four-Year Schedule: 121 Credit Hours plus 2 Credit Hours for Freshman Seminar

FRESHMAN		SOPHOMORE		JUNIOR		SENIOR	
Fall	16	Fall	16	Fall	16	Fall	16
MUT 112	3	MUT 212	3	MUT 312	2	MUO 411 or 415	1
MUE 102 (or 212)	1	MUE 202 (or 312)	1	MUT 361	3	MUA/B 3**	2
MUA/B 2**	2	MUA/B 2**	2	MUA/B 3**	2	MUO 400 Sr. Recital	0
MUO 111 or 115	1	MUO 111 or 115	1	MUO 411 or 415	1	N. 61 (F. 4.4.4	2
MUA 100	0	MUA 100	0	MUA 100	0	MUE 444	3
		MUL 235	2	MUL 335	3	Gen. Ed.	
MUS 202	1					Gen. Ed. Course	4
		MUA 181	1	MUE 448	2	Gen. Ed. Course	3
Gen. Ed.		MUS 201	2			Gen. Ed.	3
EH 101	3			Gen. Ed.		Cen. Ed.	3
CA 110	3	Gen. Ed.		Gen. Ed. Course	3	Passing grade on PR	AXIS <u>before</u>
CAS 100	2	Gen. Ed. Course	4			student teaching	
Spring	17	Spring	16	Spring	17	Spring	9
MUT 113	3	MUT 213	3	MUT 313	2	SED 470	9
MUE 103 (or 213)	1	MUE 203 (or 313)	1	MUT 364	3		
MUA/B 2**	2	MUA/B 2**	2	MUA/B 3**	2	***********	*****
MUO 111 or 115	1	MUO 111 or 115	1	MUO 411 or 415	1	Note: Semester course	loads may
MUA 100	0	MUA 100	0	MUA 100	0	be reduced by taking s	
		MUL 236	2	MUL 336	3	General Education and	
MUS 203	1					Education requirement	
		EDU 400	3	MUE 455	3	summer terms.	
Gen. Ed.		EPY 351	3				
EH 102	3	MUA 181	1	Gen. Ed.			
Gen. Ed. Course	3	MUE 010	0	Gen. Ed. Course	3		
Gen. Ed. Course	3						
Fingerprints must clear.		Get candidacy.	Get candidacy.		PRAXIS (Musíc: Content		
				Knowledge) in Fall	or early		
				Spring	-		