

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Opera Theatre Thomas L. Rowell, director Megan Zuhowski, assistant director Collin Lowery, piano

The All-American Story Book

Opera and Musical Theatre by American Composers

The Sixteenth and Seventeenth Concerts of Academic Year 2025-2026 Friday, November 7, 2025 at 7:30 p.m.

Sunday, November 9, 2025 at 3:00 p.m.

"Opera Tonight"

arranged by Thomas Rowell

Street Scene Kurt Weill

"Somehow I Never Could Believe"

(1900-1950)

Kathleen Farrell

"Lonely House"

Zach Petrie

The Music Man Meredith Willson

"Pick-a-little, Talk-a-little/Goodnight, Ladies"

(1902-1984)

Benjamin Wiggins

Annie Get Your Gun Irving Berlin

"You Can't Get a Man with a Gun" (1888-1989)

Lindsey Robinson

How to Succeed in Business Without Really Trying Frank Loesser

"Been a Long Day"

(1910-1969)

Chandler Young, Jeré Thomas, Zach Petrie

Company Stephen Sondheim

"Getting Married Today"

(1930-2021)

Jeré Thomas, William Stoll, Marisol Hoffmann

Carousel Richard Rodgers and Oscar Hammerstein II

(1902-1979)

"You'll Never Walk Alone"

(1895-1960)

Jeré Thomas and Chandler Young

On the Town Leonard Bernstein

"New York, New York"

(1918-1990)

Jalen Granger, Ethan Hudson, William Stoll

Company Stephen Sondheim

"Being Alive"

Guys and Dolls Frank Loesser

"Take Back Your Mink"

Mallori Garner

Cinderella Rodgers and Hammerstein

"Stepsisters' Lament"

Marisol Hoffmann and Kendall Thompson

Into the Woods Stephen Sondheim

"On the Steps of the Palace"

Chandler Young

The Tender Land Aaron Copland "The Promise of Living" (1900-1990)

William Stoll, Desirée Whitehead, Chandler Young Ethan Hudson, Zach Petrie

INTERMISSION

Oklahoma! Rodgers and Hammerstein

"The Farmer and the Cowman"

Matthew Parker and Kathleen Farrell

The Ballad of Baby Doe

"Warm as the Autumn Light"

Douglas Moore

(1893-1969)

Ethan Hudson

Porgy and Bess George Gershwin "My Man's Gone Now" (1898-1937)

Desirée Whitehead

Shenandoah Gary Geld

"The Only Home I Know" (1935-2015)

Matthew Parker

Little Women Jason Howland

"Some Things Are Meant to Be" (b. 1971)

Emily Dickson and Chandler Young

The Secret Garden Lucy Simon

"Lily's Eyes" (1940-2022)

Ethan Hudson and William Stoll

Ragtime Stephen Flaherty

"Ragtime" (b. 1960)

The Tempest Lee Hoiby

"Be Not Afeard" (1926-2011)

William Stoll

Suffs Shaina Taub

"Keep Marching" (b. 1988)

Bye-Bye Birdie "Telephone Hour" Charles Strouse (1928-2025)

Hamilton
"Wait for It"

Lin-Manuel Miranda (b. 1980)

Kendric Stevens

A Chorus Line "Bows"

Marvin Hamlisch (1944-2012)

Candide
"Make Our Garden Grow"

Leonard Bernstein

USA Opera Theatre

Thomas L. Rowell, director Megan Zuhowski, assistant director Collin Lowery, collaborative pianist

Emily Dickson
Anika Farid
Kathleen Farrell
Jared Freeman
Mallori Garner
Jalen Granger
Marisol Hoffmann
Ethan Hudson
Raleigh Hunt
Elinor Nixon
Matthew Parker *
Zach Petrie

Lindsey Robinson
Kendric Stevens
William Stoll
Jeré Thomas
Kendall Thompson
Isabella Triplett
Joshua Turner
Ally Wasden
Desirée Whitehead
Benjamin Wiggins +
Chandler Young *

* denotes graduate assistant
+ denotes USA music faculty

USA Opera Theatre presents



Friday, April 24, 2026 7:30 p.m. Sunday, April 26, 2026 3:00 p.m.

(Watch for ticket information in Spring 2026 at southalabama.edu/music)