

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**SENIOR BASS TROMBONE RECITAL**

**Harrison Howell**

**Robert Holm, piano**

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Concerto for Bass Trombone

Thom Ritter George (b. 1942)

Sonata No. 1

Johann Ernst Galliard  
(1687-1747)

Cantabile

Spiritoso e staccato

Largo e staccato

Allegro e staccato

Vivace

Bastasia (for solo bass trombone, solo tuba and trombone quartet)

Steven Verhelst  
(b. 1981)

Harrison Howell, solo bass trombone and Mark Sayler, solo tuba

with *Bon(e) Appétit*

Kayin Hardy, Andrew Vo, Marshall Waites and Dakota Ingram

Intermission

Worlds Apart

Frank Gulino (b. 1987)

Three Imaginary Landscapes

James M. David  
(b. 1978)

The Miskatonic at Dunwich

Southern Gothic

Upon the Plains of Barsoom

This recital is presented as a part of the requirements for the degree  
Bachelor of Music with Concentration in Performance - Instrumental.

Harrison Howell is a student of Chase West.

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**The Seventy-seventh Concert of Academic Year 2024-2025**

**RECITAL HALL**

**LAIDLAW PERFORMING ARTS CENTER**

**Saturday, May 3, 2025**

**5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT