

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR VOICE RECITAL

Kelis Fisher-Anderson, soprano

Angela Porter, piano

Genevieve Batman, cello

I

from *L'Allegro, il Penseroso ed il Moderato*
"Let Me Wander Not Unseen"
"Or Let the Merry Bells Ring Round"

George Frideric Handel
(1685-1759)

II

from *Don Giovanni*
"Batti, batti o bel Masetto"

Wolfgang Amadeus Mozart
(1756-1791)

III

Lied der Braut
Seit ich Ihn gesehen
Der Nussbaum

Robert Schumann
(1810-1856)

IV

En prière
L'heure exquise

Gabriel Fauré
(1845-1924)
Reynaldo Hahn
(1874-1947)

V

Every Time I Feel the Spirit

Harry T. Burleigh
(1866-1949)

Give Me Jesus

Moses Hogan
(1957-2003)

My Soul's Been Anchored in the Lord

Florence Price
(1887-1953)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Music Education – Vocal.

Kelis Fisher-Anderson is a student of Joyce Sylvester.

The Fiftieth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 5, 2025
5:00 pm**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT