

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Faculty Recital
Patti Cudd, percussion

Three Drums (2024) <i>World Premiere</i>	David Z. Durant
The Stillness at Rose Lake in Winter (2019)	Jeff Herriott
THING_THING for Cajon and Electronics (2018)	Paul Elwood
BowMu STUK MoBue (2019)	Brett Masteller
Shadow of the Hawk (2018)	David Z. Durant
Meditation 1 (2023)	Barry Moon
Duo for Cajon and Computer (2011)	Cort Lippe

The Thirty-fifth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, January 25, 2025
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

About Our Guest

Dr. Patti Cudd is active as a percussion soloist, chamber musician and educator. Patti is a member of the acclaimed new music ensemble, Zeitgeist. As a champion of the music of the 21st century, she has given concerts and master classes throughout North America, Asia, Europe, and South America. She has participated in such festivals as the Bang on a Can Festival at Lincoln Center, ICMC (Greece, UK, China, Netherlands, US), Frau Musica Nova (Cologne, Germany), Mexico City's Ciclo de Percusiones Series, Interactive Arts Performance Series in NYC, NYCEMF, PASIC, SARC (Belfast, Ireland), GRIM (Marseille, France), The North American New Music Festival (Buffalo, NY), June in Buffalo, Society of Composers, Inc National Conference (Miami, FL), Noise in the Library Festival (San Diego, CA), SEAMUS, The Mirror of the New (Hawaii), Los Angeles Philharmonic's Green Umbrella Series, Beyond the Pink Festival (LA), New Progressions Series (Baltimore, MD), Sonic Diasporas, New Music Festival (San Diego, CA), Spark Festival of Electronic Music (Minneapolis), Form and the Feminine Voice Festival (LA), Copenhagen Composers' Biennale (Denmark), Nove Hudby Plus Festival in Brno, Czech Republic, Samcheok Music Festival, (Samcheok, Korea), Sokcho Arts Festival (Sokcho, Korea), New Music for Technology (Hanyang University (Seoul, Korea) and the Festival Cultural Zacatecas.

Patti has worked closely with some of the most innovative composers of our time including Brian Ferneyhough, Morton Feldman, Roger Reynolds, Martin Bresnick, Pauline Oliveros, Jay Aaron Kernis, John Luther Adams, John Zorn, Michael Colgrass, Cort Lippe, Harvey Sollberger, Julia Wolfe, Christian Wolff, Vinko Globokar and Frederic Rzewski.

As a percussion soloist and chamber musician, she has premiered well over 200 new works, and has recorded under the labels Hat Hut, Bridge, New World, CRI, Innova, Emf Media and Mode. She recently released on Innova Recordings, a triple solo CD of solo percussion and electronic pieces. Patti is a Yamaha Performing Artist, an endorser of Sabian Cymbals and a member of the Vic Firth and Black Swamp Education Teams.

Patti holds a Doctor of Musical Arts Degree specializing in Contemporary Musical Studies from the University of California, San Diego, Master of Music Degree from the State University of New York at Buffalo, undergraduate studies at the University of Wisconsin-River Falls and studied in the soloist class with a Fulbright Scholarship at the Royal Danish Conservatory of Music in Copenhagen, Denmark. Her teachers have included Steven Schick, Jan Williams, Joe Holmquist, Gert Mortensen and Bent Lylloff.

She currently teaches percussion and new music studies at the University of Wisconsin-River Falls. www.Patticudd.com