

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Tuba-Euphonium Studio Spring Recital

Students of Clayton Maddox

Doreen Lee, piano
Robert Holm, piano

“Andante” from *Andante and Rondo*

Antonio Capuzzi
(1755-1818)

Aidan Bullard, tuba
Doreen Lee, piano

“Rondo” from *Andante and Rondo*

Antonio Capuzzi
(1755-1818)

Malory Stanley, euphonium
Doreen Lee, piano

Introduction and Dance

Joseph Edouard Barat
(1882-1963)

Gabe Merchant, euphonium
Doreen Lee, piano

Sonata in F Minor, TWV 41:1
I. Andante Cantabile
II. Allegro

Georg Philipp Telemann
(1681-1767)

Tael McKellar, euphonium
Doreen Lee, piano

Sonata for Tuba and Piano (1956)
I. Moderato
II. Lamentoso

John Cheetham
(b. 1939)

Erin Dees, tuba
Robert Holm, piano

Sonata in G Minor
I. Largo
II. Allegro Moderato

Henry Eccles
(1670-1742)

Joey White, tuba
Robert Holm, piano

Sonata No. 2 in E-flat major
I. Allegro Moderato
II. Siciliano

Johann Sebastian Bach
(1685-1750)

Mark Sayler, tuba
Robert Holm, piano

The Seventy-seventh Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, April 30, 2023
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT