

Musical Arts

CONCERT SERIES 2022-2023

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Recital

Robert Holm, piano

“La Poule” from *Nouvelles Suites de Pièces de Clavecin* Jean-Philippe Rameau
(1683-1764)

Sonata in C major, K. 330 Wolfgang Amadeus Mozart
Allegro moderato (1756-1791)
Andante cantabile
Allegretto

Images II Claude Debussy
Cloches à travers les feuilles (1862-1918)
Et la lune descend sur le temple qui fut
Poissons d’or

INTERMISSION

Études d’exécution transcendante Franz Liszt
Ricordanza in A-flat major: Andantino (1811-1886)
(Appassionata) in F minor: Allegro agitato molto
Harmonies du soir in D-flat major: Andantino
Chasse-neige in B-flat minor: Andante con moto

The Forty-fourth Concert of Academic Year 2022-2023

March 14, 2023

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT