

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**SENIOR VOICE RECITAL**

**Mary-Bradley Knighton, soprano**

**Doreen Lee, piano  
Erika Horne, clarinet**

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I

from *Atalanta*  
“Care selve”

Georg Frideric Handel  
(1685-1759)

II

*Der Hirt auf dem Felsen*

Franz Schubert  
(1797-1828)

III

*Mondnacht*

Robert Schumann  
(1810-1856)

*Kennst du das Land*

Hugo Wolf  
(1860-1903)

*Morgen  
Cäcilie*

Richard Strauss  
(1864-1949)

IV

*Malinconia, ninfa gentile*

Vincenzo Bellini  
(1801-1835)

*Quando ti vidi a quel canto apparire*

Ermanno Wolf-Ferrari  
(1876-1948)

Pause

V

*La Courte Paille*

Le sommeil

Quelle aventure!

La reine de coeur

Ba, Be, Bi, Bo, Bu

Les anges musiciens

Le carafon

Lune d'avril

Francis Poulenc  
(1899-1963)

VI

from *A Streetcar Named Desire*

“I Want Magic”

André Previn  
(1929-2019)

from *Six Elizabethan Songs*

“Spring”

Dominick Argento  
(1927-2019)

from *Lakmé*

“Où va la jeune Hindoue” (Air des Clochettes)

Léo Delibes  
(1836-1891)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Performance – Vocal.

Mary-Bradley Knighton is a student of Thomas Rowell.

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**The Forty-second Concert of Academic Year 2022-2023**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, March 3, 2023  
7:30 pm**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT