

# Musical Arts

CONCERT SERIES 2022-2023

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## *Guest Artist Recital*

**Lucy Tan, piano**

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Nocturne in B major, op. 62, no. 1

Frédéric Chopin  
(1810-1849)

Piano Sonata No. 28 in A major, op. 101

Ludwig van Beethoven  
(1770-1827)

- I. Etwas lebhaft, und mit der innigsten Empfindung  
(Somewhat lively, and with innermost sensibility):  
Allegretto, ma non troppo
- II. Lebhaft, marschmäßig (Lively, march-like):  
Vivace alla marcia
- III. Langsam und sehnsuchtsvoll (Slow and longingly):  
Adagio, ma non troppo, con effetto
- IV. Geschwind, doch nicht zu sehr, und mit Entschlossenheit  
(Swiftly, but not overly, and with determination):  
Allegro

### INTERMISSION

from *Goyescas*, op. 11

Laments, or The Maiden and the Nightingale

Enrique Granados  
(1867-1916)

from *Études*, L. 136

Pour les agréments (for ornaments)  
Pour les octaves (for octaves)

Claude Debussy  
(1862-1918)

Andante spianato et Grande polonaise brillante, op. 22

Frédéric Chopin

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**The Thirty-seventh Concert of Academic Year 2022-2023**

**Monday, February 6, 2023  
7:30 p.m.**

## About the performer

**Lucy Tan**, pianist, began her musical journey from a young age, having been featured on the stages of notable venues such as Jordan Hall, Carnegie Hall, and the Kennedy Center. She made her live WGBH radio debut at age 11 on “Morning Pro Musica” with Robert Lurtzema, followed by her concerto debut at age 12 with the Brockton Symphony Orchestra. Dr. Tan was also featured on NPR’s “From the Top,” WBGH’s “Classics in the Morning,” and High Plains Public Radio. She can also be heard on the recording, *Kuş Dili: The Language of Birds*, a CD that integrates global and classical music.

Her performances have taken her across the United States and internationally, she is a laureate of national and international piano competitions, and she has participated in renowned music festivals such as Kneisel Hall Chamber Music Festival, Music Academy of the West, and Bowdoin International Music Festival. Recently, Dr. Tan performed Liszt’s *Tötentanz* with the Washburn Symphony Orchestra and presented at the KMTA 2022 State Conference.

Dr. Tan has degrees in piano performance from the New England Conservatory and the University of Colorado Boulder. Primary training included studies with David Korevaar, Bruce Brubaker, Veronica Jochum, Bob Spillman, Tatyana Dudochkin, and Hui-Yen Chang, as well as additional studies with Seymour Lipkin, Jerome Lowenthal, Julian Martin, and Arie Vardi. Leading an active professional career, she presented at the CSMTA and KMTA conferences, was featured on NEC’s Piano Seminars, gave masterclasses across the country, and adjudicated events such as the Greater Southwest Music Festival, MTNA competitions, KMTA competitions, Bay State Piano Competition, and more.

Dr. Tan is the Director of Keyboard Studies at Washburn University where she specializes in piano. Her past students have won high marks in piano festivals and competitions, and have gotten accepted into acclaimed universities and graduate programs. Dr. Tan lives in Kansas with her husband and three rescued cats.

## *Upcoming Laidlaw Concerts*

**Tuesday, February 7, 2023 at 7:30 p.m.**  
Archduke Piano Trio Guest Artist Concert

**Thursday, February 16, 2023 at 7:30 p.m.**  
Amy Selkirk, USA Faculty Oboe Recital

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT