

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**USA Flute Studio Recital  
Doreen Lee and Robert Holm, piano**

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Concerto in G, op. 15, no.1  
Allegro

Joseph Bodin de Boismortier (1689-1755)

Katelyn Badtke, Kadence Clemmons, Elizabeth Courtney,  
Trinity Mays, Rachel Mason  
Andra Bohnet, bass flute

Healing Music (after J.S. Bach)

Sarah Harlin

Gary Schocker (b.1959)

Into the Night (2022)

Randy Le

Philippe Barnes & Ryan Molloy (b. 1959)

Divertissement No. 5, op. 68  
Scherzo

Jaii Parker

Friedrich Kuhlau (1786-1832)

Russisches Zigeunerlied, op. 462, no. 2

Katherine Davison

Wilhelm Popp (1829-1902)

Sonatina  
Allegretto grazioso

Mia Jalkh

Eldin Burton (1913-1979)

Il Carnevale di Venezia, op. 78

Madison Kille

Giulio Briccialdi (1818-1881)

Rising Oceans for piccolo and piano (2020)

Marlo Daniels

Herman Beeftink (b. 1953)

Asphyxia (2017)

Nicole Chamberlain (b. 1977)

August Gallaher

Cantina Band (1977)

John Williams (b. 1932)  
arranged by A. Bohnet

Andra Bohnet, Travis Jones, Rachel Nozny

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**The Thirty-sixth Concert of Academic Year 2022-2023**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Thursday, February 2, 2023  
7:30 p.m.**

***Upcoming Laidlaw Concerts***

**Monday, February 6, 2023 at 7:30 p.m.**

Lucy Tan, Guest Artist Piano Recital

**Tuesday, February 7, 2023 at 7:30 p.m.**

Archduke Piano Trio Guest Artist Concert

**Thursday, February 16, 2023 at 7:30 p.m.**

Amy Selkirk, USA Faculty Oboe Recital

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT