

Musical Arts

CONCERT SERIES 2022-2023

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Piano Ensembles

Fall Concert

Doreen Lee, director

The Sorcerer's Apprentice Paul Dukas (1865-1935)
Shalva Vashakashvili and Emma Holm, pianos

Pas redoublé, op. 86 Camille Saint-Saëns (1835-1921)
Roderick Crenshaw and Cole Lowe, piano

Variations on a theme by Haydn, op. 56b Johannes Brahms (1833-1897)
Theme: Chorale St. Antoni. *Andante*
Variation I. *Poco più animato (Andante con moto)*
Variation II. *Più vivace (Vivace)*
Variation III. *Con moto*
Variation IV. *Andante con moto (Andante)*
Variation V. *Vivace (Poco presto)*
Finale. *Andante*
Shalva Vashakashvili and Paul Nguyen, pianos

The Seventeenth Concert of Academic Year 2022-2023

Thursday, November 3, 2022

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT