

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Artist Recital

Jillian Camwell, oboe

Dave Camwell, saxophone

Tingting Yao, piano

Brokenvention (2011), for oboe, alto saxophone and piano	Alyssa Morris (b. 1984)
Six Canadian Scenes (2009), for solo oboe Mountains In Jasper Park Guardian of the Gorge Mirror Lake Pine Island Mount Robson from the Northeast	Viet Cuong (b. 1990)
Fantaisie (1995), for soprano saxophone and piano	Denis Bédard (b. 1950)
The Door of No Return (2021), for oboe and piano Dahomey Betty's Hope The Door of Return	Althea Talbot-Howard (b. 1966)
Places We Are From (2021), for oboe, alto saxophone and piano As One Journey Searching With Possibility Joy and Hope Home	Jenni Brandon (b. 1977)

The Forty-second Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, February 9, 2022
7:30 p.m.**

Dr. Jillian Camwell is the Assistant Professor of Oboe at Troy University in Troy, Alabama. Originally from Calgary, Alberta, Canada, she has performed internationally. She currently plays English horn and oboe with Orchestra Iowa and has previously performed with the Pensacola Symphony Orchestra, Albany Symphony Orchestra, Northwest Florida Symphony Orchestra, Des Moines Symphony Orchestra, Des Moines Metro Opera, Eugene Symphony, Eugene Opera Orchestra, Greeley Philharmonic, and Calgary Philharmonic Orchestra.

Camwell's principal teachers were David Sussman, Peter Cooper and J. Robert Moore. She holds degrees from the Universities of Calgary, Northern Colorado, and Oregon, where she completed her Doctor of Musical Arts in 2007. She also had the fortune of working with Ray Still, former Principal Oboist of the Chicago Symphony, whose pedagogical exercises were the subject of her doctoral research.

Jillian Camwell can be heard on two recordings with saxophonist Dave Camwell--Timescape (2013)--and their chamber ensemble's self-titled CD, Sonoroso (2013). Her most recent release is a recording of all forty of Apollon Barret's Progressive Melodies (2021), with each melody played in duet form with Peter Cooper, and as a bass line version for students to play along with Dr. Camwell.

Dr. Dave Camwell is the Director of Jazz Studies and Associate Professor of Music at Troy University in Alabama. Camwell is a Yamaha, D'Addario, Beechler and Key Leaves Performing Artist and has over thirty publications available through Jeanne, Dorn and UNC Jazz Press. He has been a member of a wide variety of commissioning projects, as well as personally leading consortiums that have resulted in new works by Marc Mellits, Robert W. Smith and David Deboor Canfield.

Camwell studied at the universities of Calgary, Jacksonville State, Northern Colorado, and Oregon, and can be heard on the Parma, Innova, Enharmonic, Teal Creek, and Mark Custom recording labels. An active performer and clinician, Camwell has been a guest artist at over forty universities throughout North America. He has won a number of awards, including 2nd-place in the 2000 North American Saxophone Alliance Biennial jazz competition.

He has performed with Norwegian Cruise Lines, and at a variety of jazz festivals, including Montreux and Brienz, Switzerland. He has also toured Taiwan with the Xplorium! Ensemble, performed with the orchestras of Iowa, Minnesota, Pensacola, Des Moines and NW Florida, and was a featured soloist with the New York Central City Chorus.

Chinese-American Pianist **Tingting Yao** is a collaborative pianist and chamber musician. She currently serves as the Staff Pianist at Sam Houston State University. Yao has appeared as a collaborative pianist across the United States, United Kingdom, Australia, and China. An active collaborator, she was invited to the North American Saxophone Alliance 2020 Biennial Conference (AZ), Red Rock Chamber Music Festival (AZ), Pittsburgh Festival Opera (PA), Collaborative Piano Institute (MN), SongFest (CA), Interlochen Center of the Arts (MI), Blue Lake Fine Arts Camp (MI), Cadenza International Summer Music School (UK), Lake District Summer Music International Festival (UK).

A graduate of the Royal Birmingham Conservatoire, Yao was in high demand as a chamber musician and collaborator in Birmingham, England. She has won every award she could as an accompanist in the Conservatoire and performed in venues such as Town Hall Symphony Hall (Birmingham), St John's Smith Square (London), The Prince's Teaching Institute (London), among others. Performance highlights included organizing and performing an All Polish Composer charity concert benefiting the Polish community in Birmingham and two sold-out "Music in the Attic" Fundraising concerts for St Mary's church in London. Prior to her time in the United Kingdom, she was selected from pianists all over the world to work at LangLang Music World in Shenzhen, China.

Yao holds an Advanced Postgraduate Diploma (APD) in Collaborative Piano, a Master of Music in Piano Accompaniment (with Distinction) from the Royal Birmingham Conservatoire (UK), a Master of Music from the University of Melbourne (Australia) and a Bachelor of Arts from Tongji University, China.

Laidlaw Recital Hall concert piano tunings are provided by



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