

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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***Graduate Collaborative Keyboard Recital***

**Ellen Jones, piano**

**Ruby Bryan, violin**

**Cameron Swann, oboe**

**Dakota Mellick, trumpet**

**Emily Kilgore, clarinet**

**Ellen Mitchell, mezzo soprano**

**Mark Saylor, tuba**

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Sonata in G major, op. 100 (1893)

Allegro risoluto

Larghetto

Antonín Dvořák

(1841- 1904)

Ruby Bryan, violin

Sonata for Oboe and Piano (1962)

Elégie

Scherzo

Déploration

Frances Poulenc

(1899-1963)

Cameron Swann, oboe

Sonata for Trumpet and Piano (1995)

Lento: Allegro molto

Eric Ewazen

(b. 1954)

Dakota Mellick, trumpet

**Intermission**

Fantasiestücke, op.73 (1849)

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Robert Schumann

(1810-1856)

Emily Kilgore, clarinet

La Bonne Cuisine: Four Recipes for Voice and Piano (1947)

Plum Pudding

Queues de Boeuf ('Ox Tails')

Tavouk Guenksis

Civet à Toute Vitesse ('Rabbit at Top Speed')

Ellen Mitchell, mezzo soprano

Leonard Bernstein

(1918-1990)

Tuba Concerto (1976)

Allegro deciso

Lento e mesto

Allegro giocoso

Mark Sayler, tuba

Edward Gregson

(b. 1945)

This recital is presented in partial fulfillment of the degree  
Master of Music with Concentration in Collaborative Keyboard.

Ellen Jones is a student of Robert Holm.

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**The Twenty-sixth Concert of Academic Year 2021-2022**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Sunday, November 21, 2021  
3:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT