

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Fall Concert

USA Wind Ensemble

William H. Petersen, conductor

Le carnaval romain, op. 9 (1844)

Hector Berlioz (1803-1869)
arranged by V.F. Safranek

Southern Harmony (1998)

Donald Grantham (b. 1947)

The Midnight Cry

Wondrous Love

Exhilaration

The Soldier's Return

Intermission

Suite from "All-Night Vigil" (VESPERS) (1915)

Sergei Rachmaninoff (1873-1943)

Come Let Us Worship

arranged by Jay Juchniewicz

Bless the Lord, O My Soul

Glory to God in the Highest

Having Beheld the Resurrection

Great Doxology

Come Sunday (2018)

Omar Thomas (b. 1984)

Testimony

Shout!

The Twenty-third Concert of Academic Year 2021-2022

Tuesday, November 16, 2021

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT

USA Wind Ensemble

Fall 2021

William H. Petersen, conductor

Flute

August Gallaher, principal
Jaishon Robinson
Marlo Daniels, *piccolo*
Kadence Clemmons

Oboe

Michele Perry, principal
Cameron Swann, *oboe and English horn*
Haley Turner

Bassoon

Gunnar Nelson, principal

Clarinet

Erika Horne, principal
Sarah Wilson
Reese Liggett
Cheyenne Higgs
Emily Castaneda

Bass Clarinet

Claire Cazalas

Saxophone

Elizabeth Faust, principal, alto
Zander Westphal, *alto and soprano*
Greg Weatherly, *tenor*
Wyndal Mosley, *baritone*

Trumpet

Nathan Shadix, co-principal
Cameron Sansing, co-principal
Ethan Walsh
Jacob Ramsey
Brett Fabacher
Austin Allen

Horn

Bethany Driggers, principal
Catherine Power
Garrett Booth
Mallori Garner

Trombone

Destiny Miskel, co-principal
Destin Hinkel, co-principal
Josh Walker
Nicholas Herboso, *bass*

Euphonium

Noah Barnett, principal
Jeremy Perryman
Trevor Sullivan

Tuba

Timothy Taldon, principal
Mark Sayler

Double Bass

Jeffrey Ward

Percussion

Sam Goecke, principal
Christian Calloway
Aayush Patel
Patrick Boyd
Nicholas Jensen

Piano

Hunter Tyon