

# Musical Arts

CONCERT SERIES 2021-2022

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## JAZZ ENSEMBLE

### *Fall Concert*

**Arie VandeWaa, director**

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Salamanca Samba

Doug Beach and George Shutack

Bebop N' Georgia

Mark Taylor

Quintessence

Quincy Jones,  
arranged by Quincy Jones and Sammy Nestico

On the Sunny Side of the Street

Dorothy Fields and Jimmy McHugh  
arranged by John Clayton

My Favorite Things

Rodgers and Hammerstein

All of Me

Seymour Simons and Gerald Marks

USA Jazz Combo

Joe Avery's Piece

Joe Avery  
arranged by Mark Braud

I'll Fly Away

Albert Brumley  
arranged by Mark Braud

USA Second Line Ensemble

I Mean You

Thelonious Monk and Coleman Hawkins  
arranged by Mike Tomaro

Blackbird

John Lennon and Paul McCartney  
arranged by Mike Tomaro

Afro Blue

Mongo Santamaria  
arranged by Michael Phillip Mossman

After You've Gone

Henry Creamer and Turner Layton  
arranged by Mark Taylor

Children of Sanchez

Chuck Mangione  
arranged by Keith Foley  
edited by Jeff Tyzik

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**The Eighteenth Concert of Academic Year 2021-2022**

**Tuesday, November 2, 2021**

**7:30 p.m.**

**JAZZ ENSEMBLE PERSONNEL**

**Arie VandeWaa, director**

**Alto Saxophone**

Zander Westphal  
Tyler Peek

**Tenor Saxophone**

Connor Daley  
Blake Bodie

**Bari Saxophone**

Wyndal Mosley

**Trumpets**

Jacobe Ramsey  
Jaleel Hughes  
Ethan Walsh  
Jay Gandy  
Jade Slater  
Larry Mellick

**Tenor Trombones**

Destiny Miskel  
Josh Walker  
Cooper Tate  
Trevor Sullivan  
Byron Bodie

**Bass Trombone**

Harrison Colthup

**Rhythm Section**

Jacob Reosti, piano  
Mark Sayler, bass  
Tim Taldon, sousaphone  
Sam Goecke, drumset  
Jemone Koger, drumset  
Aayush Patel, auxilliary percussion  
Cassidy Wallace, vibraphone

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT