

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

---

*Guest Faculty Recital*

**Hue Jang, piano**

**Steven Taylor, cello**

---

Fantasiestücke, op. 12

Des Abends (In the Evening)

Aufschwung (Soaring)

Warum? (Why?)

Grillen (Whims)

In der Nacht (In the Night)

Fabel (Fable)

Traumes Wirren (Dream's Confusions)

Ende vom Lied (End of the Song)

Robert Schumann  
(1810-1856)

Adagio and Allegro for Cello and Piano, op. 70

Robert Schumann

Sonata for Cello and Piano, op. 6

Allegro ma non troppo

Adagio

Allegro appassionato

Samuel Barber  
(1910-1981)

---

**The Eighteenth Concert of Academic Year 2020-2021**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER**

**Monday, February 8, 2021**

**7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT

Pianist **Hue Jang** has been noted for her insight and passion in both her solo and collaborative performances. She has presented solo performances at Carnegie Hall's Weill Recital Hall and other world-class venues in Europe, Asia, and throughout the US. Her Seoul Arts Center debut recital was reviewed in *The Piano*, a major music magazine in Korea, and described as a "... performance in complete harmony, along with Jang's elegant and confident intuition, perfect technique, noble, and intellectual expression." Her live performances have been broadcasted on WIN-TV Chicago News 24, the University of Illinois radio station WILL, and from Valdosta State University.

Her collaborations include performances with the Azalea String Quartet and piano duet partner Dr. Reid Alexander. Additionally, she gained substantial experience in opera coaching and accompanying with Carlos Montané and Maestro Ubaldo Gardini, ensemble coaching with Ian Hobson, Dennis Helmrich and Sibbi Bernhardsson, and master classes with Vladimir Feltsman, Ursula Oppens, and Boaz Sharon, among others.

She is currently a faculty member at Georgia College. She previously served as a member of the music faculties at Valdosta State University in Georgia, the University of Illinois at Urbana-Champaign and Millikin University in Illinois. She received her D.M.A. in piano performance and literature and second M.M. in piano pedagogy from the University of Illinois at Urbana-Champaign, M.M. in piano performance and post-graduate Performance Certificate from DePaul University in Chicago, and B.M. from the American Conservatory of Music in Chicago.

**Steven Taylor** studied with Harvey Shapiro at The Juilliard School from 1980-1985 where he earned a Bachelor and Master degree in music and was a recipient of the Eva Shapiro Memorial Scholarship. Before attending The Juilliard School he was a member of the Toledo Symphony and principal cellist of the Little Orchestra Society of Toledo. While in New York he served as principal cellist of the Juilliard Conductor's Orchestra, and was a member of the National Orchestra Association Orchestra. From 1987-1992 he was a member of the Savannah Symphony and also played with the North Carolina Symphony, Charleston Symphony and Jacksonville Symphony. He has been on the faculty of Valdosta State University since 1992 where he has served as the principal cellist of the Valdosta Symphony Orchestra, the cellist of the Azalea String Quartet, and the primary cello instructor. He has appeared as a soloist with the Toledo Symphony, Little Orchestra Society of Toledo, Brevard Music Center Orchestra, Savannah Symphony, and the Valdosta Symphony. He performed the American premier of Johan de Meij's "Casanova" in 2001 and the world premier of Arthur Rodriguez "Elegy and Rondo" in 2009 with the VSU Wind Ensemble.