

Musical Arts

CONCERT SERIES 2019-2020

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Trebuchet Wind Trio

Andra Bohnet, flute

Rebecca Mindock, oboe and English horn

Kip Franklin, clarinet and bass clarinet

with

Doreen Lee, piano

Jason Rinehart, castanets

Serenade, op. 25

Entrata

Menuetto – Trio I – Trio II

Allegro molto

Allegro scherzando e vivace

Adagio – Allegro e disinvolto

Ludwig van Beethoven (1770-1827)

arranged by Andra Bohnet

Carnival of Curiosities

Carousel in Retrograde

Midnight Calliope

Wax Bullet, Carved with a Smile

world premiere

Max Wolpert

(b. 1993)

INTERMISSION

Four of a Kind

Anthony O'Toole

(b. 1988)

world premiere

Terzetto

Carlo Della Giacoma (1858-1929)

arranged by Kip Franklin

Hommage á Francis Poulenc
Allegro
Poco adagio
Allegretto

Trygve Madsen
(b. 1940)

The Thirty-seventh Concert of Academic Year 2019-2020

**Thursday, January 30, 2020
7:30 p.m.**

Upcoming Laidlaw Concerts

Tuesday, February 4, 2020 – 7:30 p.m.

Danielle Breisach, Guest Faculty Flute Recital

Wednesday, February 5, 2020 – 7:30 p.m.

USA Flute Studio Recital

Tuesday, February 11, 2020 – 7:30 p.m.

Rebecca Mindock, Faculty English Horn Recital

Saturday, February 15, 2020 – 4:00 p.m.

Shawn Copeland, Guest Faculty Clarinet Recital
(presented as part of USA Clarinet Day)

Tuesday, February 18, 2020 – 7:30 p.m.

Scott Schwab, Faculty Piano Recital

Thursday, February 20, 2020 – 7:30 p.m.

Benjamin Warsaw, Guest Faculty Piano Recital

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT