

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Senior Voice Recital
Eraka Millhouse, mezzo-soprano
Doreen Lee, piano
Ruby Bryan, violin
Tobin Nelson, cello

I

from *Matthäus-Passion, BWV 244*
XXXIX. Erbarme Dich

Johann Sebastian Bach
(1685-1750)

II

from *Vesperae solennes de confessore, K. 339*
V. Laudate Dominum

Wolfgang Amadeus Mozart
(1756-1791)

III

from *Frauenliebe und Leben, Op. 42*

Robert Schumann
(1810-1856)

I. Seit ich ihn gesehen

III. Ich kann's nicht fassen, nicht glauben

IV. Du Ring an meinem Finger

VI. Süsßer Freund, du blickest mich verwundert an

VII. An meinem Herzen, an meiner Brust

VIII. Nun hast du mir den ersten Schmerz getan

INTERMISSION

IV

from *Così fan tutte, K. 588*
“Ah! Scostasti!... Smanie implacabili”

Wolfgang Amadeus Mozart

V

from *Fiançailles pour rire*
VI. Fleurs

Francis Poulenc
(1875-1937)

from *Quatre mélodies, op. 39*
II. Fleur jetée

Gabriel Fauré
(1845-1924)

from *Carmen*
“Près des remparts de Seville”

Georges Bizet
(1838-1875)

VI

from *Porgy and Bess*
“My Man’s Gone Now”

George Gershwin
(1898-1937)

from *Girl Crazy*
“I Got Rhythm”

George & Ira Gershwin
(1896-1983)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Vocal.

Ms. Millhouse is a student of Linda Zoghby.

The Sixty-seventh Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 19, 2019
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT