

# *Musical Arts*

## **CONCERT SERIES 2018-2019**

---

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

---

### **Faculty Recital**

#### *Flute Journeys*

**Andra Bohnet, flutes**

**Doreen Lee, piano**

---

Fantasia (1913)

Georges Hüe  
(1858-1948)

20. Bravade, from *Der Fluyten Lust-hof* (1644)  
*(The Flute's Garden of Delights)*

Jacob van Eyck  
(c. 1590-1657)

Sonata for Flute and Piano (1983)  
Prelude – I. Fast - lightly with fluidity  
Interlude – II. Fast  
Postlude

Srul Irving Glick  
(1934-2002)

#### INTERMISSION

Three Philosophies (2005)  
Essence (contrabass flute)  
Insight (bass flute)  
Compassion (alto flute)

Catherine McMichael  
(b. 1954)

Arirang (2009)

traditional Korean  
arranged by Gary Schocker

Regrets and Resolutions (1986)

Gary Schocker (b. 1959)

---

**The First Concert of Academic Year 2018-2019**

**Thursday, September 6, 2018  
7:30 p.m.**

# *Upcoming Laidlaw Concerts*

**Sunday, September 16, 2018 – 3:00 p.m.**

Mobile Chamber Music presents The Argus String Quartet

**Tuesday, September 18, 2018 – 7:30 p.m.**

Rebecca Mindock, Faculty Oboe Recital

**Thursday, September 20, 2018 – 7:30 p.m.**

Archduke Piano Trio – Guest Artist Chamber Music Recital

**Tuesday, September 25, 2018 – 7:30 p.m.**

Peter Wood, Faculty Trumpet Recital

**Thursday, September 27, 2018 – 7:30 p.m.**

USA Symphony Band and USA Wind Ensemble Concert

**Monday, October 8, 2018 – 7:30 p.m.**

USA Concert Choir and University Chorale Fall Choral Concert

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT