

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Wind Ensemble

Concert Honor Wind Ensemble Host Concert

**William H. Petersen, conductor
Jason F. Rinehart, associate conductor**

Awayday (1996)

Adam Gorb (b. 1958)

Symphony No. 3, Movement 6, Finale: Adagio (1896)

Gustav Mahler (1860-1911)

transcribed for Wind Band by Jimmy Reynolds

Transcendent Journey (2010)

Rossano Galante (b. 1967)

Jason F. Rinehart, conductor

Cuban Overture (1932)

George Gershwin (1898-1937)

transcribed for Wind Band by R. Mark Rogers

The Eighty-second Concert of Academic Year 2017-2018

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Saturday, April 28, 2018

7:30 p.m.

UNIVERSITY OF SOUTH ALABAMA WIND ENSEMBLE

WILLIAM H. PETERSEN, CONDUCTOR

Flute

Hanna Ardrey #
Andra Bohnet +
Stephen Howze, piccolo
Victoria French
Amanda Gooch

Oboe

Sam Sangster *
Tiffany Fresne, *English horn*

Clarinet

Alex Linton *
Allie Randall
Dakota Bilbrey
Patricia Langham
Haley Nutter
Jenaya Simon

Bass Clarinet

Anniestacia Miskel *
Gail Lyons, bass and contra

Bassoon

Christopher Law *
Steven Overlaur

Alto Sax

David Collins #
Carlos Vizoso #

Tenor Sax

Kaleb Malone

Baritone Sax

Israel Valenzuala

Trumpet

Tyler Butler *
Erick Wicklund
Dillon Franklin
Cody Morrison
Jake Reosti
Kyle Brookins

Horn

Amber-Lynn Boothe #
Dustin Miller #
Emma Brown
Shawn Wright

* - denotes principal
- denotes co-principal
+ - denotes USA faculty

Trombone

Samuel Formichella *
Patrick Whitehurst
Brandon Bodie
Jaleen Armstrong, bass

Euphonium

Christopher LeBatard #
Christopher Wren #
Greg Wheat

Tuba

Dalton Horne *
Joshua Davis

Percussion

Kevin Newsome *
Brandon Benson
Jared Messinger
Christian Mixson
Trevor Perez
Aayush Patel
Lucy Paranen
Dac Brumbelow

String Bass

Rodik Newsome

Keyboard

LeeArron Klosterman