

# *Musical Arts*

## **CONCERT SERIES 2017-2018**

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### **USA Flute Choir and Celtic Crúe** *Fall Concert*

**Andra Bohnet, director**

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| Cosmic Horizons (2011)   | Ann Cameron Pearce (b. 1945)   |
| A Little Norwegian Suite<br>Morning Mood (Morgenstemning)<br>Anitra's Dance (Anitras Dans)<br>March of the Trolls (Trolltog) | Edvard Grieg (1843-1907)<br>arranged by Tonje Elisabeth Berg   |
| Black is the Color of my True Love's Hair  | traditional<br>arranged by Ricky Lombardo  |
| Cleopatra Polka  | E. Damare (1840-1919)<br>arranged by Colin Fleming<br>Rebecca Reinhardt, piccolo soloist   |
| Canada 150!  | Alexander Muir/Antoine Gérin-Lajoie/Wade Hemsworth/<br>Gordon Lightfoot/traditional/Dolores Claman/Leonard Cohen<br>arranged by Andra Bohnet |
| Sierra Morning Freedom (2017)<br>Descending Curves<br>Peregrine  | Jonathan Cohen (b. 1954)   |

**USA Flute Choir**

Out on the Ocean/Geese in the Bog/Garryowen (jigs)	traditional Irish*
The Good Natured Man/Fischer's Hornpipe (hornpipes)	traditional Irish
Elizabeth Kelly's Delight/Comb Your Hair and Curl It/ Dunmore Lasses/Swinging on a Gate (slip jigs/reels)	traditional Irish

**Celtic Crúe**

\* all arrangements by Andra Bohnet

**The Eighteenth Concert of Academic Year 2017-2018**

**Wednesday, November 1, 2017**

**7:30 p.m.**

**PERSONNEL**

**USA Flute Choir**

Hanna Ardrey  
Emily Denison  
Victoria French  
Amanda Gooch  
Stephen Howze  
Ashley Osburn  
Rebecca Reinhardt  
Heather Trinh



**Celtic Crúe**

Hanna Ardrey  
Emily Denison, whistle  
Victoria French  
Amanda Gooch  
Stephen Howze  
Ashley Osburn  
Rebecca Reinhardt, whistle  
Andra Bohnet, bodhrán & Celtic harp