

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Guest Artist Recital

Cory Schantz, baritone

Angela Drăghicescu, piano

I

Quatres Chansons de Don Quichotte

Chanson du Départ
Chanson à Dulcinée
Chanson du Duc
Chanson de la Mort

Jacques Ibert
(1890-1962)

II

Songs of Experience

Youth, Day, Old Age, and Night
Amelia's Song
Wisdom
Elegy for Ray Charles
The Stranger's Grave
Two Butterflies

Daron Aric Hagen
(b. 1961)

INTERMISSION

III

from *Così fan tutte*
"Rivolgete a lui lo sguardo"

Wolfgang Amadeus Mozart
(1756-1791)

IV

Sechs Einfache Lieder, Op. 9

Schneeglöckchen
Nachtwanderer
Das Ständchen
Liebesbriefchen
Das Heldengrab am Pruth
Sommer

Erich Wolfgang Korngold
(1897-1957)

V

Selections from *The Man of La Mancha*
“Man of La Mancha” (I, Don Quixote)
“Dulcinea”
“The Impossible Dream”

Mitch Leigh
(1928-2014)

The Sixth Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, September 24, 2017
7:30 p.m.**

Upcoming Laidlaw Concerts

Tuesday, September 26, 2017 – 7:30 p.m.

USA Symphony Band and Wind Ensemble Concert
Jason Rinehart and William H. Petersen, conductors

Monday, October 2, 2017 – 7:30 p.m.

Thomas L. Rowell, tenor
Faculty Voice Recital with pianist Robert Holm

Monday, October 9, 2017 – 7:30 p.m.

USA Concert Choir and University Chorale
Fall Choral Concert
Laura M. Moore, conductor

Tuesday, October 10, 2017 – 7:30 p.m.

Kip Franklin, Faculty Clarinet Recital

Tuesday, October 17, 2017 – 7:30 p.m.

Peter Wood, Faculty Trumpet Recital

Monday, October 23, 2017 – 7:30 p.m.

USA Percussion Ensemble Fall Concert
Luis Rivera, director