Musical Arts
CONCERT SERIES 2016-2017

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Perpetuum Mobile – CD Release Concert

Trebuchet Wind Trio

Andra Bohnet, flutes
Rebecca Mindock, double reeds
Kip Franklin, clarinets
with
Jasmin Arakawa, piano

Caprice sur des airs Danois et Russes, op. 79 — Camille Saint-Saëns (1835-1921)

Sonatina for flute (piccolo, penny whistle), oboe (English horn), and clarinet (bass clarinet) (2015) — Philip Wharton (b. 1969)
- Scamper
- Lullaby
- Trifle

Quatuor pour flûte, hautbois, clarinette et piano (1991) — Jean-Michel Damase (1928-2013)
- Moderato
- Allegretto
- Andante
- Allegro vivace

INTERMISSION

Trio No. 1 - Style Ancien, op. 30 — Charles Huguenin (1870-1939)
- Marcietta
- Sicilienne
- Menuet
- Petite Gavotte

4 in Motion — Philip Wharton
- Parody March
- Haunted Echoes
- Perpetuum Mobile

The Sixth Concert of Academic Year 2016-2017
Thursday, September 22, 2016
7:30 p.m.