

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2016

Faculty Recital

Robert Holm, piano

Passacaglia (1922)	Aaron Copland (1900-1990)
Night Thoughts (1972) (Homage to Ives)	
Ballade, op. 46 (1977)	Samuel Barber (1910-1981)
Touches (1981)	Leonard Bernstein (1918-1990)
Kitten on the Keys (1921)	Zez Confrey (1895-1971)
St. Louis Blues (1914)	W.C. Handy (1873-1958) arranged by H. Duncan
Mood for Mendes (1955)	Billy Taylor (1921-2010)
Early Bird (1955)	
Blue Shadows in the Street (1962)	Dave Brubeck (1920-2012)
Bru's Boogie Woogie (1962)	
The Crush Collision March (1896)	Scott Joplin (1867/8-1917)
Original Rags (1899)	
Bethena (1905)	
The Rose Bud March (1905)	
Solace (1909)	
Easy Winners (1901)	
The Ragtime Dance (1906)	

The Ninety-second Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, June 13, 2016
3:00 p.m.**

Dr. Robert Holm, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama, principal pianist for the Mobile Symphony Orchestra and pianist at Dauphin Way Baptist Church. Holm has appeared as soloist with the Johnson City Symphony Orchestra, Alabaster (AL) Symphony, Mobile Symphony Orchestra, Mobile Youth Symphony, and Mobile Symphonic Pops. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Lakehead University (Canada) and has given solo programs extensively throughout the United States. At USA, Holm has given 44 solo recitals including sonata cycles by Mozart and Beethoven and over 200 collaborative recitals.