

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**USA PIANO CAMP 2015**

**FACULTY RECITAL**

**James Helton, piano**

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Andante (Aria) from Violin Sonata No. 2

Johann Sebastian Bach (1685-1750)  
arranged by Alexander Siloti

Sonata (1924)

Quarter note = 112  
Adagietto  
Quarter note = 112

Igor Stravinsky  
(1882-1971)

Theme and Variations, op. 72

Alexander Glazunov  
(1865-1936)

INTERMISSION

Preludes, op. 102

C major  
C minor  
D-flat major  
C-sharp minor  
D minor  
E minor  
G major

York Bowen  
(1884-1961)

Sonata in F minor, op. 72

Allegro moderato  
Andante semplice  
Allegro con fuoco

York Bowen

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**The Ninety-ninth Concert of Academic Year 2014-2015**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Tuesday, June 16, 2015  
3:00 p.m.**

## **James Caton Helton**

Dr. James Caton Helton, pianist, is a Professor of Music at Ball State University, Indiana, where he teaches studio piano and coordinates the accompanying program. An active performer, Helton has been heard in many states throughout the U.S. as recitalist, collaborator, and orchestra soloist working with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner. At the University of Illinois, Helton completed the D.M.A. in Piano Performance and Literature with a cognate in Musicology and the Master of Music degree in Piano Performance/Pedagogy. He is a member of the Music Teachers National Association and currently serves on the Indiana state board in two capacities: as chairperson of Collegiate Performance Competitions and as chairperson of first state Committee on Collaborative Arts.