

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR PERCUSSION RECITAL

Soren Odom

assisted by

Ben Ivey, Ryan Boehme, and Steven Davidson, percussion

March (2009)	Joe Tompkins (b. 1970)
Sechs Miniaturen (1999) Allegro con fuoco Adagio Allegro moderato Andante Adagio Presto	Matthias Schmitt (b. 1958)
Bushido: The Way of the Warrior (2006) Jin (Benevolence) Meiyo (Honor and Glory) Yu (Bravery and Heroism)	John Willmarth (b. 1974)
Suomineito (1999)	Nebojša Jovan Živković (b. 1962)
Jerusalem 1099 (2009) March Battle In Paradisum, Jerusalem	Brett Jones (b. 1978)
Vals, op. 8 no. 4 (1923)	Agustín Barrios Mangoré (1885-1944) arranged by Soren Odom
Quick Blood (2001)	Adam Silverman (b. 1973)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Music Education - Instrumental.

Mr. Odom is a student of Luis Rivera.

The Eighty-first Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, April 12, 2015
1:00 p.m.**