

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GUEST ARTIST RECITAL

Timothy Hagen, flute

Jasmin Arakawa, piano

Nocturne for flute and piano

Georges Barrère
(1876-1944)

D'un matin de printemps

Lili Boulanger
(1893-1918)

Blowout (2008)

Timothy Hagen
(b. 1981)

Flute Poetic (2010)

First
Blue Hills
Jagged

Jennifer Higdon
(b. 1962)

INTERMISSION

Sonata for Flute and Piano, op. 36

Allegretto
Allegretto tranquillo
Andante non troppo – Allegro un poco agitato

Gabriel Pierné
(1862-1918)

The Fifty-second Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, February 2, 2015
7:30 p.m.**

About the Artist

Dr. Timothy Hagen is an internationally acclaimed flutist whose “technical virtuosity and musical sensitivity” (*NewMusicBox*) have led to prizes from the Australian International Flute Competition, Pasadena Showcase House Instrumental Competition (USA), and Jack Kent Cooke Foundation (USA). He was also the only American semifinalist in the 2007 Jeunesses Musicales International Flute Competition (Serbia).

Tim’s passion for music from all eras and places is displayed in the numerous concerts he performs each year. As Principal Flute of the Missouri Symphony, Tim spends his summers in Columbia, MO, where in 2013 he debuted as a soloist with the MSO Chamber Players. Aside from the MSO, he has performed with orchestras throughout the United States, including the San Antonio Symphony, Eugene Symphony, Midland-Odessa Symphony, and Winston-Salem Symphony. He has also had solo debuts at New York’s Lincoln Center and 92nd Street Y and appeared at the Atlantic, Hot Springs, and Las Vegas Music Festivals, as well as the Norfolk and Austin Chamber Music Festivals.

Increasingly in demand as a composer, Tim has won awards from the American Composers Forum and MetLife Creative Connections. His chamber and solo works for flute, published by Owl Glass Music, have been commissioned and performed throughout the United States and were mentioned favorably in the February 2014 issue of *Flute Talk*. His pedagogical and scholarly work is published by Owl Glass and in national journals, such as *The Flutist Quarterly*, the official publication of the National Flute Association.

The depth and breadth of Tim’s experience as an educator distinguish him. He has taught for Lincoln Center, the Los Angeles Philharmonic, and The University of Texas at Austin, among many other fine institutions. His private students have consistently won regional and national awards, and he is in high demand as a teacher and clinician at universities, festivals, and conventions throughout the United States.

Tim received his Doctor of Musical Arts from The University of Texas at Austin, Professional Studies Certificate from the Colburn School, Master of Music from the University of Southern California, and Bachelor of Music from the North Carolina School of the Arts. His former flute teachers include Jim Walker, Marianne Gedigian, Philip Dunigan, Renée Siebert, and Tadeu Coelho. When he is not traveling the country, Tim makes his home in Dallas, TX, where he maintains a large private studio.