



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

JUNIOR VOICE RECITAL

Gabriela Merz, mezzo soprano

Laura Moore, piano

I

Un moto di gioia

Wolfgang Amadeus Mozart
(1756-1791)

II

Ständchen
Die Mainacht

Johannes Brahms
(1833-1897)

Das Verlassene Mägdlein

Hugo Wolf
(1860-1903)

III

Romance

Claude Debussy
(1862-1918)

Mandoline

Gabriel Fauré
(1845-1924)

IV

from *Carmen*
"Près des remparts de Séville" (Seguidilla)

Georges Bizet
(1838-1875)

V

Silent Noon

Ralph Vaughan Williams
(1872-1958)

Sure on this Shining Night

Samuel Barber
(1910-1981)

VI

from *Pins and Needles*
“Nobody Makes a Pass at Me”

Harold Rome
(1908-1993)

from *Little Women*
“Astonishing”

Jason Howland
(b. 1971)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance - Vocal.

Ms. Merz is a student of Thomas L. Rowell.

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Thursday, May 8, 2014
5:00 p.m.