



**UNIVERSITY OF SOUTH ALABAMA**  
**DEPARTMENT OF MUSIC**

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**GUEST ARTIST RECITAL**

**Matt Filosa, percussion**

**Luis Rivera, percussion**

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*Snare Drum Suite*

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| 1. Gingersnap (1959)  | John S. Pratt<br>(b. 1931) |
| 2. Nine French-American Rudimental Solos, vol. 2 – No. 6 (2011) | Joe Tompkins<br>(b. 1970)  |
| 3. Rowing the Boat (2014)                                       | Matt Filosa<br>(b.1985)    |

Dream (1948)	John Cage (1912-1992) arranged 2013 by Matt Filosa
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Fertility Rites (1997)	Christos Hatzis (b. 1953)
I.	
II.	

Coming Home (2010)	Steve Gisby (b. 1975)
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Extinction (2012)	Matt Filosa
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Motherboard (Five Stories for Solo Marimba) (2014)	Matt Filosa
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Hubal (2012)	Matt Filosa
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**RECITAL HALL**  
**LIDLAW PERFORMING ARTS CENTER**  
**Saturday, February 8, 2014**  
**7:30 p.m.**

## **Performer Bio**

Matt Filosa is concluding the Doctor of Music degree at Florida State University under the leadership of Dr. John Parks. Mr. Filosa holds a TA position teaching and writing for the Marching Chiefs Drumline. He recently joined the Music City Mystique staff as the sound designer for the 2014 indoor season. He also went on a national tour with the Florida State Percussion Ensemble, which concluded with a showcase concert at the 2011 Percussive Arts Society National Convention. In the summer of 2012 in Wichita Falls, Texas, Mr. Filosa launched his new professional stage show, *Nebulas*. From 2009-2011, he was the Assistant Band Director and Percussion Coordinator at Rider High School in Wichita Falls. During this time, he created and organized the popular Red River Drumline Festival showcasing the University of North Texas Drumline alongside Paul Rennick. Additionally, Mr. Filosa created the popular percussion stage shows *Electronica* and *Dreamscape*.

Matt Filosa marched three years of drum corps with the Magic of Orlando (2004) and Bluecoats Drum and Bugle Corps (2006-2007). In 2010, he was the front ensemble technician with the Spirit of Atlanta Drum and Bugle Corps. He has performed with a variety of ensembles including the Florida State Percussion Ensemble, FSU Symphony Orchestra, FSU Symphonic Band, FSU Wind Orchestra, UNT Percussion Ensemble, UNT Wind Symphony, UNT New Music Ensemble, UF Wind Symphony, UF Orchestra, UF Marching Band, UF Steel Drum Band, UF Percussion Ensemble, and Gainesville County Orchestra. Mr. Filosa earned 2nd Place two consecutive years performing original compositions at the Percussive Arts Society International Marimba Competition. He has written and arranged for the University of Florida, University of North Texas, Florida State University, and various other groups and schools across the country.

Mr. Filosa has performed on several professional recordings, recently featured on Dr. Omar Carmenates's new album *The Gaia Theory*, released by Rattle Records. He has also performed at WASBE in Singapore and Ohio, CBDNA, TMEA, FMEA, and PAS on several occasions. He earned his Bachelor's degree in Music Performance from the University of Florida in 2007, his Master's degree in Percussion Performance from the University of North Texas in 2009, and is endorsed by Innovative Percussion.