



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA PERCUSSION ENSEMBLE
USA JAG' DRUMLINE
FALL CONCERT

Luis Rivera, director
Matt Greenwood, assistant director

USA Percussion Ensemble

Conservatory Garden (1986)	Daniel Levitan (b. 1953)
Topography of Dreaming (2009)	Christopher Deane (b. 1957)
Music for Pieces of Wood (1973)	Steve Reich (b. 1936)
Love Songs (Book One) (2009)	David Skidmore (b. 1982)
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“Le jardin féérique” from Ma mère l’oye (1911)	Maurice Ravel (1875-1937) arranged by Luis Rivera

USA Jag' Drumline and Front Ensemble

Matt Greenwood, director; Luis Rivera and Jeremy Megginson, instructors

JDL Exercises, Jag Beat, Stand Grooves, Street Beat	arranged by Matt Greenwood
“Danse Bacchanale” and “Firebird Suite” from Classical Show 2012	arr. by Matt Greenwood/Jeremy Megginson

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Monday, November 19 and Tuesday, November 20, 2012
7:30 p.m.

USA Percussion Personnel

*Ryan Boehme	Ben Ivey	Stephen Norris
Robert Brannon	*Ian Jones	*Bryant Ramey
Bryce Coleman	Madi Kreamer	Constance Ray
Andrew Conniff	Randall Massey	*Jacquie Rotch
Jonathan Crompton	Justin Moore	Colton Sims
*Chase Davidson	Marcus Nobles	*Luke Smith
Brian Englund	India Nordmann	Justin Tea
Jake Estes	Wei Min Patrick	Cody Tippins
*Jessica Foster	*Jamon Peacock	Haley Torries
*Alex Gordnier	Christopher Powell	Ishmael Williams

* indicates member of Percussion Ensemble and Jag' Drumline/Front Ensemble

Dr. Luis C. Rivera is originally from Orlando, where he received his Bachelor's degree in Music Education from the University of Central Florida under the direction of Jeff Moore and Kirk Gay. He also holds a Master's degree in Percussion Performance from the University of South Carolina, under the direction of Dr. Scott Herring and Jim Hall, and most recently a Doctor of Music degree in Percussion Performance from Florida State University, under the direction of Dr. John W. Parks IV. As the current Director of Percussion Studies at USA, Dr. Rivera teaches applied studio lessons, percussion ensemble, the Jaguar Marching Band Drumline, the USA Steel Band and World Music Ensembles, and percussion methods. He is also a published composer through Bachovich Publications, a member of the American Society of Composers, Authors & Publishers (ASCAP) as a composer and publisher, and an active adjudicator and performer around the Gulf Coast region. Dr. Rivera's doctoral treatise focused on the method of arranging orchestral works by living composers to the percussion ensemble medium, a practice he seeks to continue throughout his professional career. More information on Dr. Rivera's treatise and other musical endeavors can be found on his website at www.luisriverapercussion.com.

Matthew Greenwood serves as Adjunct Percussion Faculty at the University of South Alabama and is Director of the Jaguar Drumline. He currently performs with the Mobile Symphony Orchestra and Mobile Opera; prior engagements have included the Gulf Coast Symphony Orchestra, Pensacola Symphony Orchestra, Pensacola Opera, Northwest Florida Symphony Orchestra, and Tallahassee Symphony Orchestra. Mr. Greenwood holds a Master of Music degree in Percussion Performance from the Florida State University with Dr. John Parks IV, and a Bachelor of Music degree in Percussion Performance from the University of Louisville with Dr. Greg Byrne. Recent performances include the Alabama Music Education Association (AMEA) Conference, the Percussive Arts Society International Convention (PASIC) with the Florida State University Percussion Ensemble, the World Association for Symphonic Bands and Ensembles (W.A.S.B.E.) in Killarney, Ireland with the University of Louisville Wind Ensemble and the University of Louisville School of Music Carnegie Hall Tour in 2007. Mr. Greenwood is a member of the Percussive Arts Society, Pi Kappa Lambda and alumni of Phi Mu Alpha Sinfonia Music Fraternity. Additional teachers include Brian Kushmaul and James Rago. Mr. Greenwood performs with and is a proud endorser of Innovative Percussion products.