



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Double Reed Day 2013

Johanna Cox and Gabriel Beavers, guest artists
Rebecca Mindock, event host

9:00 a.m. – Recital Hall – Guest Artist Recital

Johanna Cox, oboe
Gabriel Beavers, bassoon
Eric Andries, piano

Trio for Piano, Oboe and Bassoon	Andre Previn
I. Lively	(b. 1929)
II. Slow	
III. Jaunty	
Andante e Rondo Ungarese	Carl Maria von Weber
	(1786-1826)
Orion Nocturne	Kenneth Fuchs
	(b. 1956)
Three Little Pieces for Oboe and Bassoon	Gordon Jacob
No. 1 Allegro	(1895-1984)
No. 2 Larghetto	
No. 3 Vivace	

10:00 a.m.

Rehearsal Hall – Bassoon Reed Making Workshop

Recital Hall – Oboe Master Class

Kaitlyn Poiroux, Theodore, AL – Poulenc Oboe Sonata, first movement

Emily Tidwell, Spanish Fort, AL – Mozart Oboe Quartet, first movement

Madi Kreamer, Orange Beach, AL – “Pan”, Britten’s *Six Metamorphoses*

Kelli Laursen, Elberta, AL – Saint-Saëns Oboe Sonata, second movement

Kyle Richter, Hattiesburg, MS – Telemann Fantasia No. 3

Zully Casalias, Hattiesburg, MS – Mozart Oboe Concerto, first movement

11:30 a.m.

Lunch – Rehearsal Hall

12:00 p.m.

Rehearsal Hall – Oboe Reed Making Workshop

Recital Hall – Bassoon Master Class

Jake Cannon, Mobile, AL – Mozart Bassoon Concerto, first movement

Allison Gendron, Denham Springs, LA – Weissenborn Etude #5

Monica Bosso, Pensacola, FL – excerpts from Clare Grundman's *Concord*

Presley Ready, Spanish Fort, AL – Tansman Sonatine, first movement

Melanie Ferrabone, Hattiesburg, MS – Weber's *Andante and Hungarian Rondo*

1:30 p.m.

**Recital Hall – Large Double Reed Ensemble Reading Session
(all participants)**

3:00 p.m.

**Recital Hall – Large Double Reed Ensemble Performance
(selected works from the reading session – open to friends and family)**

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, March 2, 2013**

About the Guest Artists



Gabriel Beavers is the Assistant Professor of Bassoon at Louisiana State University. Prior to joining the faculty at LSU, he served as Principal Bassoon with the Virginia Symphony under the direction of JoAnn Falletta where he made solo appearances with the orchestra in performances of Haydn's Sinfonia Concertante. Formerly a member of the New World Symphony under the direction of Michael Tilson-Thomas, Mr. Beavers has also performed as Acting Principal Bassoon with the Malaysian Philharmonic Orchestra and the Jacksonville Symphony and served as Acting Second Bassoon with the Milwaukee symphony for one season. Mr. Beavers has also previously held the position of Visiting Assistant Professor at the University of Missouri-Columbia School of Music and has been a member of the Quartz Mountain Music Festival Orchestra that is made up of orchestral musicians from the New York Philharmonic, the Saint Louis, San Diego and Dallas Symphonies.

While performing in various orchestras Mr. Beavers has worked with renowned singers Placido Domingo and Thomas Hampson and soloists including Leila Josefowicz, Vladimir Feltsman and Sarah Chang. He has also worked under the baton of many distinguished conductors including Sir Neville Mariner, Marin Alsop, Robert Spano, and Hans Graf.

In addition to his orchestral career Mr. Beavers has performed with many chamber music groups including the Missouri Quintet, the Norfolk Chamber Consort, and the Sheridan Chamber Players as well as the Intermezzo Chamber Music Series in Salt Lake City, UT.

Mr. Beavers is a graduate of Boston University where he studied with Boston Symphony bassoonist Matthew Ruggiero and he holds a masters degree in bassoon from Southern Methodist University where he studied with Dallas Symphony principal bassoonist Wilfred Roberts. Mr. Beavers also spent two summers at the Kent Blossom Music Festival as well as the Chautauqua Music Festival and has been a participant in the National Orchestral Institute in College Park, MD.



Johanna Cox is the Associate Professor of Oboe at Louisiana State University School of Music. She performed her Carnegie Hall solo debut in October of 2005, of which the New York Concert Review stated, "...a solid recital of high standard, excellent musicianship, and a sense of taste and proportion." A graduate of Northwestern University and the Eastman School of Music, Ms. Cox was chosen for Eastman's Freiburg Exchange Program, bringing her to Germany to study with soloist Heinz Holliger at the Freiburg Musikhochschule.

Ms. Cox has been featured as soloist on the "Live from Hochstein" broadcast on WXXI FM radio in her hometown of Rochester, NY, where she won her first concerto competition at age 17, and performed with the Rochester Philharmonic Orchestra. In 1997, Johanna and twin sister, Lenora, performed the Bach Double Concerto with the National Repertory Orchestra. In 2010 she gave the world premiere performance of Miguel del Aguila's "Rondo Roto" for English horn and orchestra. She can be heard on the CD Gale Force (Albany Records), with the woodwind quintet Prairie Winds.

"Johanna will have a positive impact on the world of music, on those who study with her, as well as those who hear her perform." – Eastman School of Music

Ms. Cox was Associate Prof. of Oboe at the University of Oklahoma School of Music where she joined in Fall 2004 and became a member of the Oklahoma City Philharmonic, performing oboe and English horn. During her leave of absence in 2010, she toured with the Musical Arts Quintet and recorded the CD, American Breeze, through a grant from the National Endowment for the Arts. She has been a member of the Breckenridge Music Festival Orchestra since 2002.

About the Event Host



Dr. **Rebecca Mindock** is the Assistant Professor of Double Reeds at the University of South Alabama. She completed her Doctor of Musical Arts degree in Oboe Performance and Pedagogy at the University of Colorado-Boulder, from which she also has a Master of Music degree. She earned bachelors degrees in Music Composition and English Literature from the College of William and Mary in Williamsburg, Virginia. Her primary teachers include Peter Cooper, James Brody, Sherie Aguirre, and Nancy Brown.

Dr. Mindock has previously served on the faculties of Texas A&M University-Kingsville and the University of Colorado-Boulder. Dr. Mindock is currently principal oboist of the Gulf Coast Symphony and the Wyoming Symphony, plays English horn and oboe with the Mobile Symphony, and regularly subs with the Pensacola and Meridian Symphonies. She has previously held chairs with the Victoria Symphony in Texas and the Longmont Symphony in Colorado, and has also performed with the Corpus Christi Ballet Orchestra, the Kingsville Symphony Orchestra, the Boulder Bach Festival, the Denver Philharmonic, the Fort Collins Symphony, the Western Nebraska Chamber Players, Colorado Mahlerfest, and the Colorado Symphony. During the summer, Dr. Mindock serves as the oboe faculty for the junior student program at the Rocky Ridge Music Center outside of Estes Park, Colorado. She has recently appeared as a featured soloist with both the Bay Area String Community Orchestra and the University of South Alabama Wind Ensemble, including a performance at the Alabama Bandmasters Association 2011 All-State Band Festival. She has appeared as a guest artist and clinician at high schools and universities throughout the United States. Recordings featuring Dr. Mindock include Brian Joyce's "Songs of Robert Burns" and Mithril's "Along the Road," both released by Flying Frog Music, and her CD of music for oboe, bassoon and piano with the Three Wood Trio will be released by Centaur Records in 2013.

You can find more information about the
USA Double Reed Studio at
www.southalabama.edu/music/faculty/mindock/drstudio.html

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And, most importantly...

Come back next year!

USA DOUBLE REED DAY 2014

March 29, 2014

Save the date!